

STICHTING
hereandnow
INTERDISCIPLINARY INSTANT COMPOSITION

Rangeerderstraat 16 - 1019 TN Amsterdam - us@hereandnow.space - M 06-14049252
KvK: 63402513 - BTW: 855220247B01 - ANBI RSIN: 855220247
TRIODOS BANK ISDN: NL07 TRIO 0390 9316 40

Activity report 2021

stichting Here & Now, interdisciplinary instant composition

Opening up again after Corona

The first half of 2021 was still marked heavily by the corona period, and the slow opening up of the society towards spring and summer.

In the wake of this all, we organised with the peer-to-peer international network of WhatIIIF? an online 12 hour improvised performance event on May 15th. Genetic Choir took part with a live composition of towards the closing event in Berlin that was carried out with a live audio connection between several Dutch cities and Teheran! Our first collaboration with Iranian singer [Shaghayegh Bagheri](#), from whom we heard about the impossibilities of working as a female singer in her country at the moment.

WhatIIIF? also participated in the online "IF Improvfest 2021", organised by the Canadian International Institute for Critical Studies in Improvisation in August and after that, in September, organised the [four day WhatIIIF? research festival in Berlin](#), finally again meeting and working live with a dedicated group of interdisciplinary improvisers and performing for live audiences.

From summer 2021, the Genetic Choir was able to organise live workshops again, in Amsterdam as always and regularly, and for the second time now on the island of Texel, in October.

Continuation Stem&Luister

The House of Song and Sound project in the Flevohuis (by now renamed '[Stem&Luister](#)') was as an extended subsidy period of more than 2 years (due to corona) coming to an end in 2021, but in June already the stichting could

celebrate receiving new Stem&Luister funding - this time from Fonds Cultuurparticipatie - for a continuation and deepening of the project until summer 2023! The total funding amount we will receive over the next two years is 124.836 euro.

The recognition of our innovative way of working to improve meaningful contact for people with dementia is reflected in the subsidy report of FCP. Read the [report of the fund's jury here](#).

In the coming two years, the method "Stem & Luister" that the Genetic Choir developed inside this project, will be further deepened through the collaboration of Genetic Choir singers with volunteers and carers in the Flevohuis. Together with ZGAO, we are looking at the question how our playful approach to the voice and listening can become a durable part of the daily care environment of people in the last phases of dementia.

In december 2021, an article about the project written by Thomas Johannsen was published in the German improvisation journal [IMPROFIL](#). Read [the article here](#).

BIM50 - 50 years of improvisation

The end of the year brought another fundraising success: As BIM member, Thomas Johannsen got involved in setting up and carrying out the fundraising for the countrywide celebration of '50 years of BIM' (Beroepsvereniging Improviserende Musici). Stichting Here&Now became one of the three organisations (with BIM and international jazz podium BIMHUIS) who were backing the attempt to celebrate 50 years of improvisation music in the Netherlands. All funding attempts by these three organisations were successful and we were especially grateful for the 38.000 euro from Fonds Podiumkunsten that stichting Here&Now could secure. The project will be carried out in 2022.

Organisational

The end of 2021 and beginning of 2022 marked a change in the board of stichting Here&Now, saying good-bye to the long-standing and very much appreciated chairman of the stichting Petra Pieck and welcoming a new board member who was installed officially at the beginning of the new year: Marie-Louise Smolenaars .

Erik van der Meulen took over as chairman of the stichting.

*Thomas Johannsen (director)
Amsterdam, June 2022*