

STICHTING
hereandnow
INTERDISCIPLINARY INSTANT COMPOSITION

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Activity report 2022

stichting Here & Now, interdisciplinary instant composition

2022 was a year of intensive activity around two major projects:

→ the [Stem&Luister](#) project and [BIM50](#).

STEM & LUISTER



Stichting Here&Now received a 125.000 euro subsidy from the Fonds voor Cultuurparticipatie (FCP - Samen Cultuurmaken, Spoor 2) to develop further this art/care project for people with last-phase dementia in 2022 and 2023.

Focus for the Genetic Choir singers involved in the project was this year the transfer of Genetic Choir skills to amateurs (volunteer singers) and

the collaboration with care professionals in the Flevohuis to find out how the Stem&Luister approach could be beneficial for their daily care tasks with the residents of the care home.

Marjolein Gysels, the anthropologist who is scientifically evaluating our project in regular intervals from the beginning, wrote two in-depth reports on the proceedings of the project, that by the time of writing (July 2023) is reaching the end of the subsidy period.

But the future of the project is already being worked on and partially secured: The Theresia Spijkerfonds-op-naam at RCOAK is supporting an 'overbruggingsjaar' until summer 2024. They are also supporting our plans to to

work together with Amsta and ZGAO in bringing Stem&Luister in the coming years to more people with last phase dementia in care homes, working towards a city-wide community of Stem&Luister volunteers.

BIM50 - 50 YEARS OF IMPROVISATION

In collaboration with BIM (the “Beroepsvereniging Improviserende Musici” that turned 50) and the BIMHUIS, stichting Here&Now produced this programme of “50 years of jazz and improvisation music in the Netherlands”.

Genetic Choir artistic leader Thomas Johannsen was asked to lead one of the ad-hoc bands (“Hidden Songs”) that were formed for the programme on main stages (Bimhuis, Tivoli, Oostpoort Groningen, etc) and Thomas was strongly involved in the fundraising before, the producing of the BIM-in-de-Wijk small stages programme and the editing and designing of the BIM50 booklet. ([see pdf version here](#)).



Thomas was further responsible for the concept-development of the VPRO/Radio 4 podcast serie ‘Improvisatie’ and the on-stage podium talks about improvisation, that happened throughout the year.

In total, a stunning 140 musicians have been involved in the BIM50 festivities. For the full funding report of the project, [click here](#).

YEARLY WORKSHOP ACTIVITIES

The Genetic Choir workshops, on which anyone with an interest in voice and improvisation can inscribe have been a steady source of income again. Especially the *Friday Morning Sessions* (participants register for a set of 8 sessions with a fixed group) that start each September and January have become a stable factor in the planning and their popularity has risen beyond pre-corona times.

*Thomas Johannsen (director)
Amsterdam, June 2023*